



Edit Suite Tech Spec.

Final Cut Pro Studio 2 /Avid Media Composer with Mojo

3GHz quad Xeon (8 core) Mac Pro G5 with 8GBs of ram for maximum multitasking processing
with dual 20" Apple cinema screens on pivot control.

Avid Media Composer running on Intel (PC) side of G5

Kona LHE card from Analogue inputs to SD/HD conversions (with HDV accelerator)

Axus 7 TB raid 5 storage with fibre channel (mirrored drives for storage protection)

Eye height Legal Eyes MDI SD/HD for Broadcast spec deliverables

JVC DTV1700 multi format grade 1 monitor SD/HD (17" display) for online grading

50" Fujitsu HD Plasma screen (1920*1080) for client viewing

Leader Multi-Format SD and HD-SDI Rasterizer (Waveform scope) with 15" LCD display (for online grading)

Kramer 6*6 digital video matrix switcher for multi video & audio patching

Mackie 1402Pro 14 channel audio mixer with a Cole's commentator's microphone for Voice-overs

5:1 Audio surround sound encoding & mixing (with mini satellite speakers)

1 pair of 150watt high quality monitor audio speakers for crisp accurate sound

6 channel Murray Pro PPM's for broadcast spec audio levels

DVD & VHS combo for digitizing & DVD recordings

Samsung Colour laser Printer/Scanner for scanning in client documents for video rostrum

Portable FCP Studio2 solution

2GB Mac Book Pro with Studio 2 installed (if working at DT editing can run laptop as a 2nd edit suite for client to cut their own Offline whilst main suite works on effects & Online)

1TB G-Raid for media storage on the move

Shooting solution

Sony Z1 HDV camera with wide-angle lens & manfrotto tripod
For daily or weekly hire.